

It takes a long time to put each issue of Photo News together, so if you are reading this, I appreciate that at least someone is interested enough to cast an eye over our club newsletter. I was away in Norfolk Island when the September issue would otherwise have been put together, so Robyn Carter stepped up, as she always does, to edit Photo News in my absence. Robyn is playing a central role in the PSNZ National Convention we are hosting next year, so her time was also limited.

I returned from my holiday with urgent

client work to do, and I had my own list of jobs to do for the Convention. So the long and the short of it is that we didn't manage to put out an issue of the newsletter last month, so this month we have a combined September / October issue. Robyn has done the vast majority of what you see in this issue though, so we owe her a vote of thanks.

Trevor

Typical of the dozens of bays around the coast of Norfolk Island, and the reason they are unable to bring large boats close enough to shore to unload without the use of Lighters.





PRESIDENT'S PAGE

Liz Davidson

August has been a momentous month with lots of Camera Club activity.

First of all we held our AGM and August meeting at the Millennium Public Art Gallery. That evening was a great success with a good attendance of members. The added attraction of having the meeting at the Gallery was the special exhibition of photography being held there. Forty years of fine art New Zealand photography.

There were some amazing images to be viewed – something for everyone. I am especially grateful to Cressida Bishop and her staff for helping us with organising the meeting at that venue. I am also very grateful to our two committee members who so willingly took on the organisation of the event on behalf of our Club. A big thank you to Denise Manning and Bryce Williden. Thank you to the willing helpers who assisted with moving chairs from St Mary's Parish Centre to the Gallery and then back again at the end of the evening. And thank you to all who helped make the evening such a success. There was some great teamwork involved.

Our Guest Speaker (And judge of the July competition) was Murry Cave who travelled over from the West Coast to be with us. He also showed us the two sets of images that enabled him to be awarded his APSNZ and ANPSNZ. He is a very talented photographer.

On the 16th of August we held our Annual Dinner and Awards evening at the Vintage Car Club Rooms at Brayshaw Park. 40 brave folk attended this special event. I say brave because the event was held the night we had the 6.9 earthquake here in Marlborough. "Keep Calm and Carry on" was certainly the order of the day! We calmly sat through a number of quite nasty aftershocks. The Vintage Car club ladies and helpers put on a marvellous meal. They are great! The prize giving went very smoothly ... thanks to Ruth, the Trophy Steward, and to Robyn for all her efforts with recording of points throughout the competition year. Robyn was voted Member of the

Year... a well-deserved honour. My congratulations to all those who won awards this last competition year. Well done.

Our guest Speaker was Sally Mason and she showed us a great collection of her wonderful images and a magical dvd of her work. Sally is inspirational. We are so lucky to have her living here in Marlborough.

The weekend of the 23, 24 and 25th of August found 15 members travelling over to Karamea on the West Coast for the annual Seddon Shield Weekend. We had a brilliant time over there with significant successes on the part of some of our members.

We spent time travelling around on various field trips and photographic forays. The Oparara Basin with the world famous limestone arches over the Oparara River was a big draw card. Some were also lucky enough to see the very rare Blue Ducks on the river (Whio).

For me the most satisfying thing was to catch up with old friends from other camera clubs from the top of the south. I thoroughly enjoyed the networking and fun to be had with other photographers.

Spring is now here with wonderful opportunities to get out there and photograph our world. Make the most of the longer days and make a photo a day. The more one makes photos the better one becomes!

Liz



Skippy's Palace, Karamea



April 23-27th, 2014

Only 235 days until April 23rd 2014

www.coloursofmarlborough.co.nz

website opening mid October

In the last month a lot of progress has been made with plans for the Convention. Moira Blincoe, PSNZ Councillor for Publicity, visited Blenheim in August and attended the Club's Annual Dinner. Her visit had a shaky start when the first of the larger earthquakes occurred as we were viewing the accommodation upstairs in the Scenic Hotel! The next day Moira discussed details of publicity for the 2014 Convention with the Publicity subcommittee headed by Chris Steadman.

We also enjoyed a visit from Murry Cave, Councillor for NATEX, who judged the club competition "Magic of Marlborough". Nelson is managing NATEX but Murry is very helpful about many aspects of the PSNZ annual conventions and highly supportive of Marlborough as a location for 2014. He will be leading one of the Field Trips in the Marlborough Sounds.

The PSNZ Councillor for Sponsorships, Jenny Dey, attended the recent Seddon Shields meeting in Karamea and met with Carolyn and Gillian. So far Jenny has secured 2 major sponsorships: C. R. Kennedy which is sponsoring the Honours Banquet, and Fujifilm. Both will have Trade Stands. Other major sponsors are anticipated. The Convention cannot be sustained without these contributions from major photographic supply companies.

The Convention Organising Committee has now established several subcommittees to deal with various aspects of planning. Carolyn Hope and

Gillian Clover, Co-Chairs of the Convention serve on all of them – it is a bit like conducting an orchestra and keeping all the parts in tune and together. The leaders of each subcommittee are:

| | |
|---|----------------|
| <u>Publicity:</u> | Chris Steadman |
| <u>Audio Visual:</u> | Trevor Dennis. |
| <u>Field Trips & Accommodation:</u> | Joy Brehaut. |
| <u>Website:</u> | Fred Parry. |
| <u>Registration:</u> | Robyn Carter |
| <u>Banners and Signage:</u> | TBA |
| <u>Banquet:</u> | Carolyn Hope |
| <u>Treasury:</u> | Fred Parry |
| <u>Natex Liaison:</u> | Owen Dunne |
| <u>Speaker Liaison:</u> | Liz Davidson. |

Lots of help will be needed during the Convention and some club members indicated their willingness to do so earlier. Carolyn will be speaking at Club meetings about this as time goes on. However, we anticipate that individuals providing help will not be precluded from full participation in the Convention if they have registered to attend.

The Convention Website will go live in mid-October which means that early bird Registration for the Convention will open in October also. There is usually an early bird prize and promptness to sign up also means you get first choice for Field Trips, Workshops and Special Events some of which will have limited numbers.

Look forward to seeing you all at the Convention!

Gillian Clover, Secretary
Convention Organizing Committee.



Wonders of the West Coast

By *Roger Thwaites*, APSNZ

When we look at what the West Coast of the South Island is famous for, there is a growing list of things, such as whitebait, friendly people, Nikau palms, wild coastline, and those famous sunsets, but most of all, it is the photogenic nature of it's wild outback, that draws photographers to it.

In the last ten days or so, members of our camera club were treated to a sample of what the West Coast had to offer, when we were hosted by the Buller Camera Club, at the Seddon Shield area weekend, held in Karamea at the Last Resort. The main feature of the weekend, was the field trip to the Oparara Arch area of the Kahurangi National Park.

I thought I would bring you some my impressions of the area along with some photos of it, rather than bring you a 'blow-by-blow' description of the whole weekend.

To 'set the scene' I will begin with the trip over to the Coast. I teamed up with Dick Campbell, and the plan was to take a caravan, and spend a few extra days in the Karamea area. Well, we got to nearly as far as the Branch River Bridge, when a tyre blew out on the 4WD. When we finally ground to a halt, there wasn't much of the tyre to be seen! We located all the gear to change the tyre, and about an hour and a half later, we were on the road again, and stopping at Lake Rotoiti for lunch. The

sandflies were keen to have lunch, as well! The lake scene in front of us, was nothing unusual, except that a very colourful rainbow appeared and we took a photo or two of that, before driving on toward Westport. At Westport, a new tyre was the order of the day, as we needed a spare for the rest of our journey to Karamea.

It was about 5p.m. when we finally left Westport, and the sun was starting it's descent toward the sea. We passed several quaint little settlements, but always keeping one eye on the sunset, and looking for an "ideal" spot where we could photograph the setting sun, and yet, have all the right elements to include in the shot. Location found, and several shots later, we were on the road again, and finally arriving at Karamea, just after dark.

The plan for the next day (Saturday) was to get up early, have breakfast, and do a bit of a reconnoitre to check out some of the 'good spots' for a photo or two, then we would join with everyone else for the planned trip to the Oparara Arch. Our little exploratory jaunt led us out towards the sea, where there was a long estuary behind the sand dunes. We could see a lot of bird life in the distance, but could not really get close enough to get one of those 'fabulous' bird shots. We tried a different road (dirt track), which did eventually lead to a closer view of the birds,

but we still reckoned that we would need a 1000mm telephoto lens to do any good!

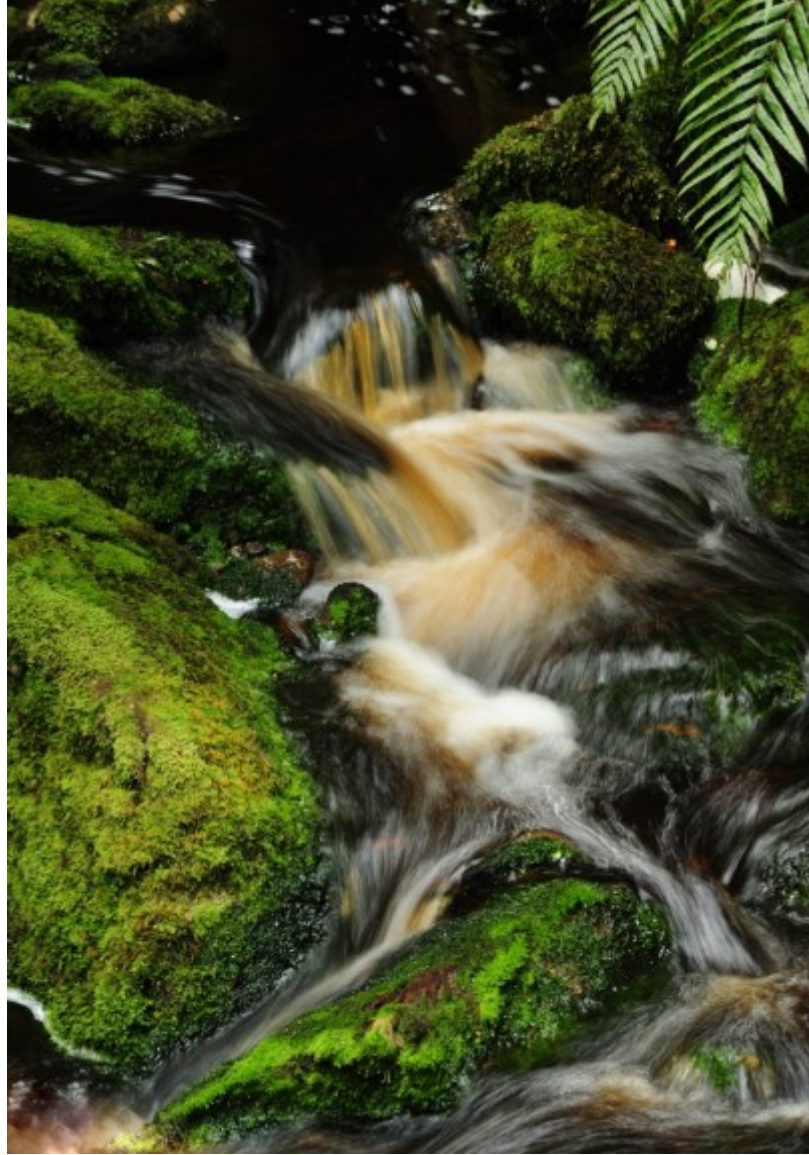
The long and winding road to the beginning of the Oparara Arch, was just that!....But it sure beat having to walk all that way, like it was in the early days. (Phil Wood from the Buller Club can



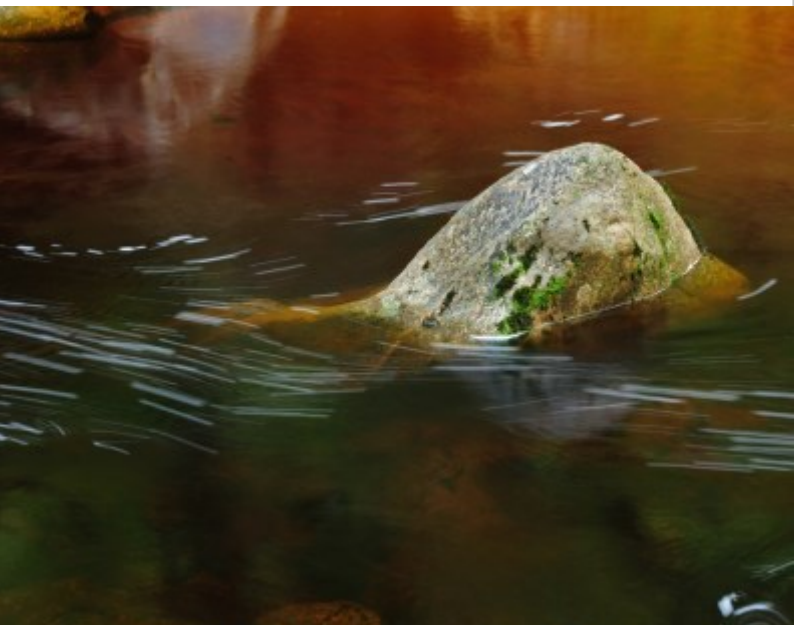
vouch for that!). It took nearly an hour to reach the Oparara car park, with a few photos along the way, of a large old Rata tree leaning over the road.

The car park was very much set up for the tourist, and if you weren't careful with your time, you could end up reading the endless billboards of information! With the camera gear loaded, we were ready to start the walk to the Oparara Arch, which according to all the signs, was about a 2 hour return journey (Naturally, this did not take into consideration the leisurely pace of photographers!). At the water's edge of the river, was a 'wonderland' of large rock formations with reflections being cast on the slow moving brackish coloured water, and all this, in the first 500 metres, so understandably, progress was slow!

Lots of interesting streams with slow-moving water, as well as the raging torrent of the many rapids, had photographers scurrying here and there, to get a photo. So much to photograph, with so little time to do it all! The Arch itself, was an imposingly large rock structure, covered in native flora, with the river flowing through underneath it. The closer you came to it, the more of its photogenic delights, were revealed. Drops of water were raining down from the cavern roof forming mini stalagmites and stalactites. The track took us further into the main cavern, where we could see the opening coming in from the other side, and the light coming from this



revealed all the weird and wonderful patterns and textures on the cavern roof. The river meandered its way quietly beneath the arch, and then burst into life on the other side, with a number of rapids. As the water churned through the rapids, it produced a myriad of foamy little 'rafts', and by slowing or speeding up the shutter speed, you could get different effects against the dark



brackish water, in the quieter flowing parts of the river.

We were told to look out for Blue ducks (Whio), but I wasn't lucky enough to see them. However, there were plenty of other attractions in this area, like the Mirror Tarn, Moria Gate Arch, and a number of Caves, but there wasn't enough time to get around them all.

After the finish of the formal programme on Sunday morning, our thoughts turned to



magnificent grove of Nikau Palms. The loop track turned out to be an interesting choice, as it meandered its way alongside the river for a distance, then cut inland, and returned to the main track. Back at the car park, I encountered some young tourists who were preparing to bike the Heaphy. All but one, were well prepared for the elements. The chap with bare legs was doing the fire dance, as he fended off all the sandflies! The bloodthirsty little critters were there in their droves and could sense that dinner was being served, poor bloke!

On the way back from the Heaphy we decided to find a good possie, to take photos of the sunset from. Some of the stretches of coastline with the soft colours of sandy beach were breathtaking. Anywhere we looked, was a photo, the only problem being, was to keep up with the changing light as the sun set! The West Coast was true to reputation – it was a cracker of a sunset! We stayed there in that one location, until the light had almost completely disappeared.

Monday morning, revealed unsettled



visiting the start of the Heaphy track. The sea was roaring in hard against the rocks at the river entrance, and had formed large vertical banks of sand. It was very picturesque with the occasional waves running up over the top of these, to form some interesting patterns, as they receded. Some great landscape opportunities here.

From here, we drifted along the start of the Heaphy and on to the swing bridge. There was the option of going further to Scott's Bay, or taking the loop track through a

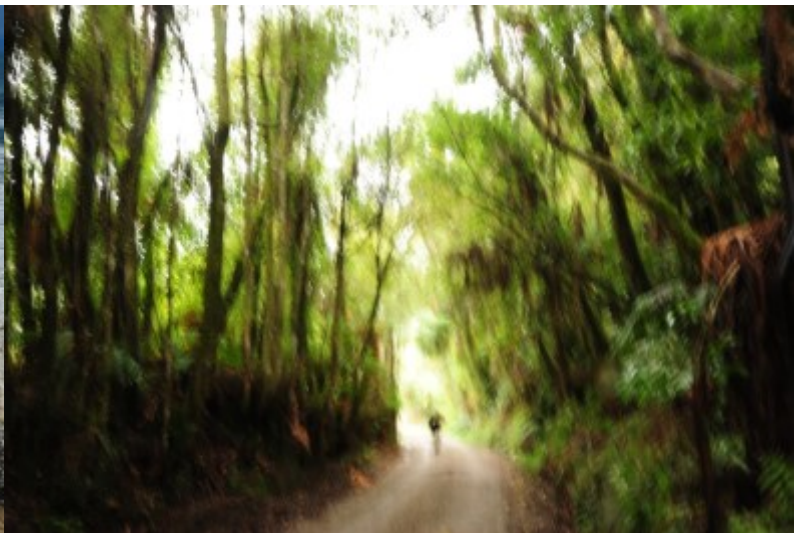


weather with some rain, but cleared enough for us to go exploring, - this time, to the start of the Fenian track. After a few photos, we decided to carry on exploring – the Fenian would have to wait for another time.

We made the decision to start the return journey home, and got away about midday. Of course, there were the odd “compulsory” photo stop along the way

(Several, in fact!). Westport, the Buller Gorge, the Lyell, and West Bay at lake Rotoiti, were popular stops. It was another adventure-filled weekend away, with Karamaea being a great place to visit, and our sincere thanks to the members of the Buller camera Club for inviting us!

Roger



What The Duck



<http://www.whattheduck.net/>

What The Duck



<http://www.whattheduck.net/>





doesn't work well indoors (or in tunnels). It's also not instantaneous; it takes up to a few minutes, after it is switched on, to find enough satellites and receive the necessary data to calculate the GPS coordinates. Once on, it will maintain position information in real time, which is what we need for photography.

In use, it will probably be necessary to activate the GPS on your camera. On my camera I had to buy the GPS receiver separately (from Canon, about US\$300) and download a "patch" for the camera's firmware; not difficult but a bit scary. Once this is done the GPS coordinates will automatically be added to every photo. With the Canon 5d mk3, once the GPS receiver is on and receiving satellite signals, there is no perceptible difference in timing or anything else when shooting. There has to be some extra time involved for each shot but I have found it imperceptible. The additional memory card space for the GPS coordinates is miniscule compared to the requirements for storing the image.

It's theoretically possible for a country to "jam" the GPS system but I'm not aware of it being done. I've used mine only for a few weeks but it has worked automatically in New Zealand, Greece, Turkey, Georgia, Russia, and Ukraine as well as in international waters. No time zones to change or any other adjustments necessary; it is truly a global system. Photo organizing and editing programs nowadays have GPS support built-in. I have used Lightroom version 5 for this (I think version 4 works, too). When photos are

downloaded from the camera (or its memory card) the GPS coordinates are automatically downloaded with the rest of the metadata and stored with each image. To see where one or more photos were taken, select them in the Library module and then switch to the Map module. Lightroom downloads a map from Google maps and places a marker on the map corresponding to

each of the selected images. You can enlarge and adjust the map just like the normal Google maps. I haven't checked exactly how accurate the GPS position is but trying it out in Papamoa it seemed to be good to a few metres; quite impressive.

The main snag I have come across is that maintaining the GPS position is battery intensive. If you turn the GPS system off, you have to wait up to a minute or two after you switch it back on again; during this wait time I can take photographs but they do not have GPS information. Consequently, I leave the GPS on most of the time unless I know I will have plenty of warning before I need the camera again. The GPS is a separate unit (fitting onto the flash shoe) and comes with its own battery so it doesn't affect the camera battery life. It does mean carrying around a spare battery for the GPS, though (one alkaline AA battery). If you have a built-in GPS, I don't know if the camera battery life will be significantly affected when the GPS is switched on.

This is possibly the most successful and easy to use gadget I have in my tool kit.

Harry





TRAVEL PHOTOGRAPHY

BY Robyn Carter

Trevor has asked me to fill in for the newsletter this month because he travelled to Norfolk Island last week. He only went for a week, so his photographic forays were probably much easier to cope with when he got home.

Whereas, my two months in Europe in April/May this year, I came home with 13,000 images. Raw images, and big files. To say I'm having trouble sorting them out is an understatement, in fact the job was so big that I crawled under a rock for the first month.

However, I'm pleased to be able to say I've almost finished sorting them out, just a few more 'days' to do, and I'm really being hard and culling what I don't need. I'm still ending up with approximate 100 per day I was away so further culls are likely.

So why did I take so many?

Firstly, some of the images, particularly with architecture, I've taken 3 images of the same thing for HDR purposes.

Then there was the ever changing landscapes, and the exploration of gorgeous medieval towns and cities. Every time you went around another corner, I would find something else to photograph.

My day was packed with new experiences, new sights, free walking tours, and on one of the days I was able to visit four countries in one day. Each country was totally different, yet only a 10 minute train ride from each other and one flight! How can one stop taking images of such amazing sights—I know I can't. Over the 7 weeks I was away, I saw 14 different countries.



In the first two weeks of my trip, I accidentally dropped my camera. I was biking in the Netherlands around the flower gardens, when the basket suddenly fell off the front of the bike. My camera bag was in said basket, and not zipped up which meant the camera fell onto the road with a huge smashing sound.

I stopped, picked up the camera, and pressed the button. Nothing happened. I managed to calmly get back on the bike, and ride to the next flower field, all the while telling myself not to panic. There I parked the bike, calmly got my camera out, took the battery out, took the flash card out, put them back in again, and turned the camera on.

It worked! I was pretty amazed as it was a hard fall onto a hard road and the lens wasn't even damaged. The Camera gods were smiling at me that day! The biggest thought that was going through my head was... OMG—what am I going to do without a camera for the rest of the trip

That, and losing my prescription reading glasses when I took my camera out of its bag one night, were the only mishaps I had. To everyone's surprise I came back in one piece without injury. Shows you that I should travel more as I only hurt myself in NZ!



Magic of Marlborough
Judged by Murray Cave

Projected Images

A Grade

Honours

| | |
|-----------------------|--------------------------|
| <i>Roger Thwaites</i> | Rai Rapids |
| <i>Emily Burgess</i> | Arotahi ki Te Ika a Maui |
| <i>Liz Davidson</i> | Mist of the Wairau Plain |

Merit

| | |
|-----------------------|---------------------|
| <i>Rachel Marfell</i> | Early Morning Fog |
| <i>Rod Wegener</i> | Where's my Lunch |
| <i>Heike Richter</i> | Brancott Valley |
| <i>Rod Wegener</i> | Mud House |
| <i>Carolyn Hope</i> | The Apricot Grove |
| <i>Robyn Carter</i> | Waiting for the Sun |

B Grade

Honours

| | |
|-------------------|---------------|
| <i>Ross Beech</i> | Misty Morning |
|-------------------|---------------|

C Grade

Honours

| | |
|------------------------|--------------------|
| <i>Lucian Nestor</i> | Calm |
| <i>Stephen Hayward</i> | Stairway to Heaven |

Merit

| | |
|-----------------------|------------------------------|
| <i>Denise Manning</i> | Glass of Marlboroughs Finest |
| <i>Paul Leeds</i> | Okiwi Bay |
| <i>Lucian Nestor</i> | Playing in Flood |
| <i>Chris Cookson</i> | Wishing on the Withers |



Rai Rapids—Roger Thwaites
Honours



Arotahi ki Te Ika a Maui—Emily Burgess
Honours and Digital Image of the Month



Misty Morning—Ross Beech
Honours



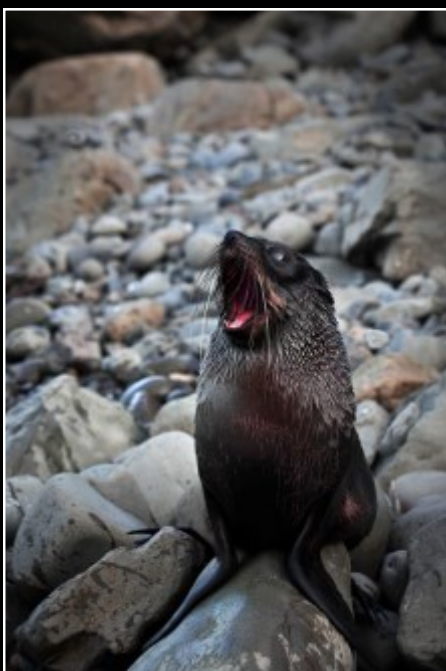
Mist over the Wairau Plain—Liz Davidson



Calm—Lucian Nestor—Honours



Early Morning Fog
Merit—Rachel Marfell



Where's My Lunch—Rod Wegener
Merit



Stairway to Heaven
Honours—Stephen Hayward



The Apricot Grove
Merit—Carolyn Hope



Waiting for the Marlborough Sun
Merit—Robyn Carter



Playing in Flood
Merit—Lucian Nestor



Okiwi Bay—Merit, Paul Leeds



Wishing on the Withers—Merit, Chris Cookson



Glass of Marlboroughs Finest—Merit
Denise Manning



'Open'

Judged by Murray Cave

Projected Images

A Grade

Merit

| | |
|-----------------------|----------------------------|
| <i>Gillian Clover</i> | Scarlet Flycap |
| <i>Liz Davidson</i> | Molly on the Shed Roof |
| <i>Peter Menzies</i> | Oopsy, Here Comes Gravity! |

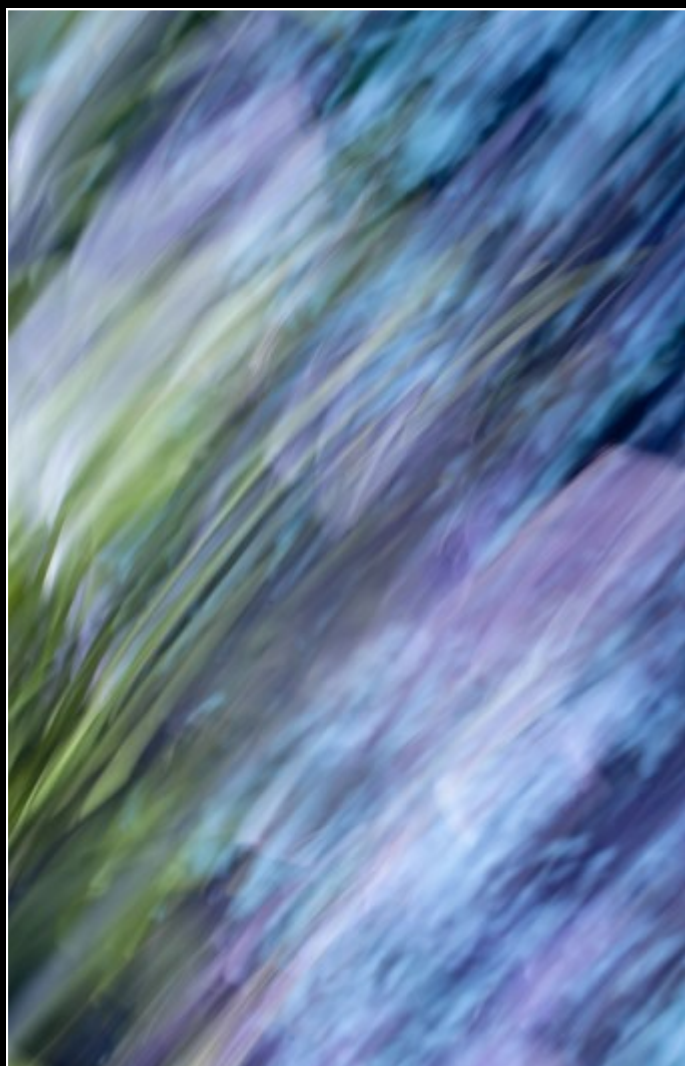
C Grade

Merit

| | |
|------------------------|-------------------|
| <i>Ruth Gill</i> | Blue Breeze |
| <i>Eunice Belk</i> | Field of Flowers |
| <i>Stephen Hayward</i> | Switching Station |



Molly on the Shed Roof
Merit—Liz Davidson



Blue Breeze
Merit—Ruth Gill



Scarlet Flycap
Merit—Gillian Clover



Switching Station
Stephen Haywarrrd—Merit

Field of Flowers
Merit—Eunice Belk

'Prints

Judged by John Boyd

Prints

A Grade—Set Subject– Tranquil

Merit

Gillian Clover

The End of the Line

A Grade—Open

Honours

Carolyn Hope

Rainy Day Wellington

C Grade—Open

Merit



Rainy Day Wellington
Carolyn Hope—Honours/Print of the Night



The End of the Line
Merit—Gillian Clover

NEXT MEETING: Thursday 10th October 2013 at St Mary's Parish Hall, Blenheim, starting at 7.30pm. Doors open by 7pm

What's on:

Results of — **Winged Creatures / Open**
Hand In — **Natural History**

Maximum 2 prints and 2 projected images. Maximum of 2 images in either category. See Robyn's comments on the [website](#)

7:30 Club announcements

7:40 Speaker: Adrian Barrett

8.20 Supper

8:40 Competition results and Judge's comments for Winged Creatures

Speakers We have a real treat for you in our October meeting with our speaker Adrian Barrett. Based in Mapua, Adrian's subjects are many and varied, but his images all exhibit a rare flair.



Competitions — A Reminder

If you are entering our monthly competitions, then please make sure you understand the basic [rules](#). You are allowed to enter:

A maximum of ONE print

& TWO Projected Images

If you enter three images, then **only TWO** of them may be either the **Set Subject** or **Open**.

For **projected images**, the colour profile should be **sRGB**. (sRGB is the default setting unless you have changed it)

The pixel size of Projected images should be:

1024 pixels (maximum width)

768 pixels (maximum height)

Projected Image entries should be emailed:

photos@marlboroughcameraclub.org.nz

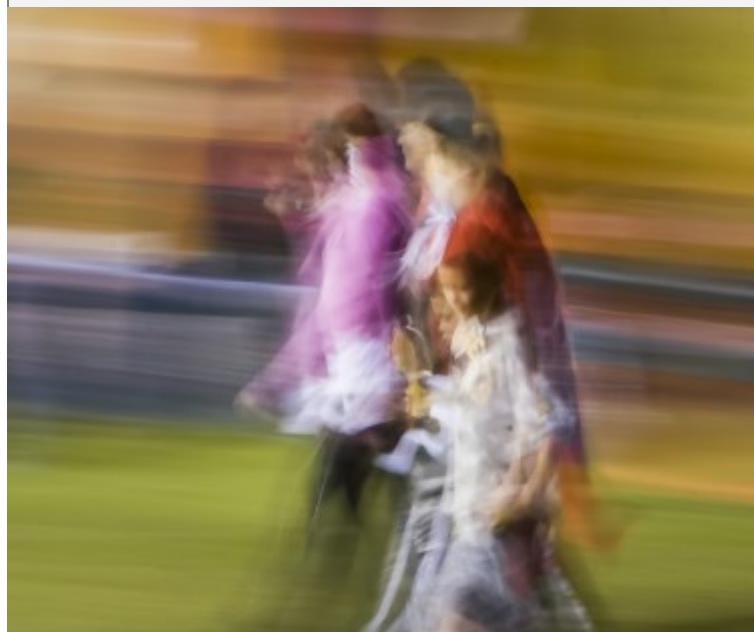
4th
THURSDAY

24th October 2013

Moving Subjects

St Mary's Hall, 7.30pm.

This workshop will try to show you how obtain sharp pictures from moving objects, or make that movement work for you. How to mix ambient and artificial light including second curtain flash. Bring your cameras.



Field Trips

Sunday 20th October — The Throne

Avon Valley Road—Waihopai. There are few things I enjoy more than a High Country field trip, and weather permitting this one is going to be a cracker. There will be landscapes to die for, old buildings including the woolshed, and a spectacular drive in. We will be starting early, so meet at the car park on SH1 north of Dillons Point Road (nr the railway station) at 7.30am sharp. Bring food and drink, and be prepared for cool weather (because of the altitude) and insect repellent—just in case.

Sunday 17th November — Whites Bay and Robin Hood Bay. We have done Whites bay several time, so this time we will also be carrying on to Robin Hood Bay. I have found some interesting fossils on the beach on previous visits, and I don't mean Roger.

THERE WILL BE NO FIELD TRIP IN DECEMBER

We don't have a meeting in December, but we plan to repeat the get together we had at Raupos last year. This has to be confirmed, but partners are welcome, and bring a few dollars for a coffee and maybe a desert. Everyone who attend should bring a wrapped Christmas present costing no more than \$5. These will be given out to attendees on a lucky dip basis.

We had a great evening last year, and even got some nice pictures of the riverside park after dark. Date and meeting time to be announced on the website.

SUBSCRIPTIONS

If you have not yet paid your Camera Club subscription, then you are very late, and should do so as soon as possible. You can pay at our October club night, or by Internet banking—[details on the website](#)

Night Photography course

6 weeks

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Upcoming Events



National Convention

Wellington
1st — 5th May 2013



MARLBOROUGH
CAMERA CLUB

20h October— Field Trip
The Throne—Avon Valley
Email LizDavidson@xtra.co.nz



MARLBOROUGH
CAMERA CLUB

17th October— Moving Subjects
St Marys—7.30
Bring your camera

4th
THURSDAY



For more news and information visit the PSNZ site
www.photography.org.nz/welcome.htm

[Events](#)
[Competitions](#)

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