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Author		TITLE	COMMENTS	AWARD
Kellie Morton	Digital	Day Dreaming	I like the tilt of the models head here. The angle though is not flattering to the model. The light is quite bright on her face. The eyes are nice and sharp.	Merit
	Digital	How now brown cow	The light coming from behind the cow is nice as is the fact that the cow is interested in you. The barb wire going through the nose is distracting. The image seems to have a green tinge to it.	Acceptance
	Digital	I've seen better days	A great old truck. The image is rather grey overall and need some brighter highlights. The crop is also a bit tight on both sides.	Acceptance
	Digital	Pop	We are used to seeing popping things taken as sharp photos but this is a little different. It shows us the movement. Just tone down the bright bit of yellow/white at the top of the image.	Honours
	Digital	Quinn	The boy looks very relaxed in front of the camera and his smile is natural. It is a shame that it was such a sunny day with bright highlights on his back. Very good colouring.	Merit
	Digital	Sea view	Hmmm. Not sure why you have put the coloured spiral in this image. It doesn't seem to fit with the landscape. The image could be cropped differently as the horizon is right through the middle and the right hand quarter does not contain a lot that is adding to the image.	Acceptance
Rosie Darling	Digital	Remnants of the Past	I like the way you have used the early or late light for this image but I think you have shown us too much. The three main items are interesting in themselves and didn't need all the other things in the image. Try to simplify things and show us an unusual angle.	Acceptance
	Digital	Tulips in Amsterdam	Lovely colours. I like the sweep of the flowers but feel the background is not adding to the image. Try cropping just below the sky through the trees. That will get rid of the bright sky and the bunch of flowers in the right corner.	Merit
	Digital	Waterfront Norway	There is nice layering going on in this image. The colours of the buildings take my eye and the seagulls are an added interest. Going in even tighter on the red and orange buildings may work	Merit

			as well.	
	Digital	Well Worn!	A nice idea for an image. The shallow depth of field is not working so well as the doorknob is out of focus and it is the dominant item in the image. I wonder what else was around as the keyhole looks more interesting than the knob. Good composition.	Merit
	Digital	What a view	A lovely day for sitting and looking. Compositionally the table and seat are very central and would look better a little lower and to the left within the image.	Acceptance
	Digital	Winter in Norway	A very stark landscape. I like the solid base and the wispy tree above. The red colouring is distracting so wonder if it would look better in black and white.	Acceptance

Cheryl Orange	Digital	Old Trucks	The trucks are very interesting. The image should be all about the trucks. There is a large amount of plain concrete floor showing so a crop just below the bumper of the red truck on the left would reduce this. Nice exposure for an indoor shot.	Merit
	Digital	Tree Roots at Rangihaeata	I love the way you have got down low for this image. It really makes the roots and trunks stand out and heros them. The golden light also makes them stand out against the sky.	Honours
	Digital	Steams Up	A lot of drama going on here. A crop off the bottom and a little off the right would make the train more dominant in the image really showing off that drama. Nice and sharp on the train.	Honours
	Digital	Fishing Boats at Tarakohe Harbour	This image defies something I usually say. Keep your images simple. This one is very busy but in another sense it is quite serene and it is this feeling that makes the image successful. I like that you have shown us only 3 boats and the background is quite muted.	Honours
	Digital	Two Little Boys and Ted	This image has an old world feel to it. The sepia works well. It is a shame that the older boy is crying. It has the effect of making the viewer very sad.	Merit
	Digital	A new Hobbie	I really like the creativity in this image. The layering of the different frames is good. The one thing I would get rid of is the wording on the strap. There are good contrast within the image from actual contrast to implied contrast.	Honours

Sally Kent	Digital	Double Delight	Well timed. The reflection is nice and clear. There is though a lot of area around the dog that is not needed. Crop a bit off the left and bottom to make the dog off centre.	Merit
	Digital	The Long and Short of it	Well seen. I like the way the people stand out against the background. The shallow depth of field does this. The background is also muted and simple so the people really take your eye.	Honours
	Digital	Anticipation	This is a lovely nature image. The light is good for the birds and it shows the way the birds nest.	Honours
	Digital	Meandering Pathway	I often say, if you have a leading line make sure it leads somewhere or to something. You have certainly done this. I wonder if you could have taken a step to your right and made more of an angle of the path. The tree just goes out of the frame at the top.	Merit
	Digital	Floating Lights	You have seen the light. Light is everything in photography. This is a beautiful image. The one thing though is that the horizon does not appear to be straight.	Honours
	Digital	Sculptured Memories	You have managed to put the basics of composition into practice here. Three works well and you have filled the frame. Unfortunately the day was very sunny which has created highlights in the background. The pale flower in the bottom hole of the middle gravestone could have been cloned out.	Merit

Lisa Trusler	PRINT	A little boy's dream	He certainly looks deep in thought. Even though we cannot see his face his body language says it all. The image has quite a few distracting highlights and could do with a crop off the right so that the boy is not so central.	Merit
	PRINT	Simple	I like the way you have simplified the tones in the image. You have used the light well. The central composition works well too because the subject is symmetrical. I also like the fall off of light towards the outside of the petals. The image could be cropped into a square eliminating the negative space top and bottom.	Honours
	PRINT	Protector	This image has been well handled. You have shown us the spider, where it lives and how it lives as well as using excellent camera technique. To be picky, the highlights on the extreme right and lower left could be toned down.	Honours
	PRINT	Holding on tight	I like the subject of your image but she does look very worried about you photographing her which give the viewer an uneasy feeling. Compositionally you could crop the blurred part on the right off which will bring the child into a more appealing place in the image.	Acceptance
	PRINT	Watching and waiting	What a lovely scene. It tells a wonderful story. I like the way you have kept the boy sharp and let the rest blur out. You could take a bit of the black off the left hand side but that is being picky.	Honours
	PRINT	Growler Stream	You have used an ideal shutter speed to give a sense of movement in the water without losing detail. I like the way you have got down low and filled the foreground with the rocks and stream. Then we wander up through the image to the mountains in the background. The sky is a little bland but it does not detract from a fine image.	Honours
Stuart Wilson	Digital	Clouds Gathering, Rain Imminent	A lovely landscape with an interesting foreground and some drama going on in the sky. The clouds to the right could be given a bit more contrast to balance the left and the highlights on the rocks could be brought out a bit more. Nevertheless it is a good image.	Honours
	Digital	Daniel Shows How It's Done	There is a lot of action going on here. The image could have done with a crop off the bottom and I would have like to have seen a bit more room on the left. Nice colours and captured the action well.	Merit
	Digital	Red Rose	I like the composition here with the stem coming out of the corner and the flower in the top third. The light is a bit harsh for such a delicate flower. Try to fit your lighting to your	Merit

			subject.	
	Digital	Autumn in the Park	Avenues of trees are always appealing. The person does make this image and is a good focal point. I like the diagonal lines created by the path and trees. Just be careful of your edges and either avoid or tone down highlights and bright spots around the edges. Also the horizon is not straight.	Merit
	Digital	Evening and Alone	A nice simple image. I really like the colours in the sky. Be careful of your horizon as it is not straight. I also like the space in this image and it speaks to me of relaxing at the end of the day.	Honours

Catherine Moisan	Digital	Half Full Glass	This image is very graphic. The colours work very well together. The light is good and the central composition works well because of the symmetry. The 'bubble' in the liquid gives the image more interest .	Honours
	Digital	Good Morning!	It is good to see a silhouette. The birds make a great subject and I think you should have concentrated on them and left out the rest on either side. It is good to put a very small (2 pixel) border around the image to show the viewer where the edge is.	Merit
	Digital	Paradise	This shows a good representation of what it is like out in the country. The composition is good and the subjects interesting. Your camera has not been able to cope well with the harsh light and in order to give us the right exposure on the person and ruins it has had to overexpose the sky.	Acceptance
	Digital	Pm On Galway Bay	I like the pano crop. It suits the scene. The light makes the houses and boats really pop. The feeling from the image is peaceful.	Honours
	Digital	Serge And His Umbrella	This image has a lovely feel to it. The overcast day has eliminated bright highlights and the light has a golden glow to it. The image has been composed well.	Honours
	Diigital	Succession	Well seen and well photographed. The lines in the wood create pleasing diagonals across	Honours

			the image and the sprouting growth adds to the image.	
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