

**GEOFFREY C WOOD TROPHY 2017**

<b>Barry Doig</b>	01	A Kiwi Backyard	
	02	Arum Beauty	
	03	Bleak House	
	04	Dreamscape	
	05	Lonesome Tonight	<b>Highly Commended</b>
	06	Touching the Void	
<b>Iain Galloway</b>	01	Cuba Street	
	02	Awatere Shadow Patterns	
	03	Double Take - Lake Rotoiti	
	04	Herb Field Morning Magic	
	05	The Run Holder	
	06	Thrush	

<b>Carolyn Hope</b>	01	Elephant Seals at play	Breath-taking to be this close to Elephant seals behaving naturally in their own environment. Despite the subject matter, the photographer hasn't selected for sentimentality- would not be out of place on a "National Geographic "cover.
	02	Evening	Unexpected, but oddly compelling seascape.
	03	Mirage	Streaky hypnotic image
	04	Museum Piece	Social history recorded
	05	The Farrier	Here we have a window into another world-skilful photographer discreetly capturing the precise moment.
	06	The Old Pumphouse	Sublime image- masterly composed- other worldly with a Japanese aesthetic; the spindly white lines punctuated by puffs of foliage- Masterpiece.
<b>06</b>	01	Pacific Island Performer	
	02	Marlborough Sunset	
	03	Autumn Leaves	
	04	Pine Grove	
	05	Fine Tuning	
	06	Tranquil Morning	

<b>Roger Thwaites</b>	01	Tidal	
	02	The Frist Sprinkling	
	03	Tree Fuschia (Fuschia excorticata)	
	04	Proud of his tree	
	05	The Pearly Gates	
	06	Mycena species	
<b>Denise Manning</b>	01	Angel on a bike	
	02	My view	
	03	Dotti	
	04	PH Dog	
	05	Barely There	
	06	Raining Coconut Ice	

<b>13</b>	01	For the Sake of a Good Photo	This 'Set' of photographs was not accepted.
	02	Its Fun To Swim	
	03	Topsy Turvey	
	04	Water Bird	
	05	Water Skater	
	06	Water Water Everywhere	
<b>15</b>	01	Castle Hill Rocks - Relatable	Not accepted because of lack of variety in set.
	02	Hidden on Top of a Mountain	
	03	Orange Hut in Yellow Grass	
	04	Sunday Morning	
	05	Yet another LOTR Location	
	06	Within Reach	

<b>Margaret Anderson</b>	01	Devils Castle Greenland	<b>Highly Commended</b> ; Soring majestic quality captured
	02	Gentiana montana	
	03	Humpback Whale Antarctica	Highly Commended; Stunning work, the curve of the whale echoed in the curve of the ice-burg; contrast between the smoothness of the whale & ice, and the roughness of the water- wonderfully composed.
	04	Melk Abbey Library Stairs	Stunning view of famous historical building
	05	Tulip garden	Vibrating image- optical
	06	Whale hunters Antarctica	
<b>Irene Callaghan</b>	01	Phalacrocorax varius Pied Shags	Serene image with emotional interest
	02	Britney	Competently captured portrait which is both compelling and intense.
	03	St Peter's Cathedral Adelaide	A Triptych which draws our attention to light on surface and which appears to be cropped with clear intention to add to the subject matter.
	04	Renegade 3	Frivolous and fleeting this image is well balanced and Dynamic.
	05	Cold Dawn	Stunning image which is impossible to fault.
	06	Iris in Decline	Unusual structural subject matter, showing interesting form and colour.

<b>22</b>	01	Many Squares	This 'Set" was not accepted.
	02	Two Thirds and One Third	
	03	Soldier's Memory	
	04	Many Names and Memories	
	05	Wasp Nest	
	06	New Years Eve Lights	
<b>Jean Willis</b>	01	Dancer	
	02	Hokitika	
	03	Koura	
	04	New Regent Street	
	05	street artist	
	06	Venom	

<b>Natalie Smith</b>	01	Bullers Albatross - Thalassarche bulleri	
	02	Flags Competition	<b>Highly Commended</b>
	03	Lion in a Glass	
	04	Lisa	
	05	Puyseger Landing	
	06	Self Portrait	
<b>Lynne Berry</b>	01	ANZAC Day	
	02	Bush Robin	
	03	Flying Grey Duck	
	04	Hurdles	
	05	Ring of Fire	
	06	Starting Gates	

<b>Rosie Ross</b>	01	Molly	
	02	Reflections	
	03	Skilled Hands	
	04	Ethereal	
	05	Winter Settling IN	
	06	Tui on Flowering Kowhai	
<b>35</b>	01	Holly	This 'Set" was not accepted.
	02	Leaping Hanah	
	03	Mountain Stream	
	04	Old St Pauls - Wellington	
	05	Snail	
	06	Picton	



<b>Dianna Hambleton</b>	01	Spellbound	We were most impressed by this theatrical entry, because of the photographer's use of chiaroscuro and because of its lyrical almost mystical quality.
	02	The Message	Strong image accentuated by the choice of view point; making good use of perspective to create impact.
	03	Shades of Green, Oparara Valley	Evocative & atmospheric landscape scene like a fairy-tale.
	04	Mother and Pup NZ Fur Seal - Kekeno	Attention to texture & play of light across mother & pup. Highly evocative wildlife shot; patiently waited for.
	05	Smoko Break	Juxtaposition of the real & imagined characters, accentuated by the contrast of size & colour. This image captures the moment- just a flash of eye contact between people going about their business in the crazy world.
	06	Urban Sprawl	Fascinating grid image, which appropriately references maps & blueprints plans, as well as symbolism.
<b>37</b>	01	Little Ruby Island Wanaka	This "Set" was not accepted.
	02	Trucks Parked Up	
	03	Three Wine Glasses	
	04	Frozen Raindrops	
	05	Shyana	
	06	Salad Dressings	

<b>Elizabeth Passuello</b>	01	Into the Fog	<b>Highly Commended</b>
	02	Black Swan Feeding Cygnets	
	03	Sway	
	04	Effervescence	
	05	Sundown over a Turbulent Sea	
	06	The Wall	
<b>45</b>	01	Wise Old Owl	This 'Set' was not accepted.
	02	Kite Surfer	
	03	Misty Morning Marlborough	
	04	Ovine Silhouettes	
	05	Whio Family	
	06	Hmong Tribeswoman	

<b>Nicole Tai</b>	01	Castle Hill	<b>Highly Commended</b>
	02	Fantail	
	03	Fast Track	
	04	King Kong	
	05	Just you and me	
	06	Russell	
<b>Ann Knipe</b>	01	Classic Purple	
	02	Going to Seed	<b>Highly Commended</b>
	03	Tui in the Rain (NZ Tui)	<b>Highly Commended</b>
	04	Ready To Fly	
	05	Lest We Forget	
	06	Simplicity	

<b>Sheridan Avery</b>	01	Joel	
	02	Through The Round Window	
	03	Denniston Plateau	<b>Highly Commended</b>
	04	Grazers	
	05	Morroro Bridge	
	06	Grace	
<b>Terry Bruning</b>	01	JAB Rugby U52kg Buller v Marlborough	
	02	Ghost Gum	
	03	Mount Sonder	
	04	Misery	
	05	Last in Line	
	06	Southern Boobook Owl	

<b>Gaile Douglas</b>	01	Alia	
	02	Grasshopper	
	03	Mt Campbell	
	04	Mirage	
	05	Reflection	
	06	White Faced Heron	
<b>Heather Knapp</b>	01	Calm Before Cyclone Debbie	<b>Highly Commended</b>
	02	Romance	
	03	Holding Pen	
	04	Grandad Helps Me	
	05	Scabiosa Stellata	
	06	Sincerity	

<b>Andy Rae</b>	01	Elagatis bipinnlate and Caranx melampygus	
	02	Mud Grubs	
	03	Cape Gooseberry	
	04	Dads Army	<b>Highly Commended</b>
	05	Preparing to Enter Fire	
	06	Mangatini Falls	
<b>Joanne Southgate</b>	01	Marlborough Sunset	
	02	Farrier	
	03	Wakeboarding	
	04	Beagle	
	05	New Brighton Pier	
	06	Sunflower	

<b>Caroline Foster</b>	01	Lighting Up	Atmospheric portrait of a subject pausing, making us wait- on the brink of telling us a story.
	02	Luna Rosa	A cycle of moons creatively arranged so we see them waxing and waning- simple but intriguing.
	03	MTB Madness	Appropriately cropped image leaving us breathless.
	04	The Carpet Seller	Dignified & revealing portrait showing the subject in context- allowing us a privileged view of another world.
	05	Kea	Shunning image which is hard to fault.
	06	Fairy Tales	Delicate, ethereal and transitory image captured skilfully for us to marvel at.

**Caroline Foster:** The diversity of images in a Set of this high standard is quite remarkable. Each of the images in this Set has been approached by the photographer in a different and skilful way. High points in this Set are the portraits.

**Irene Callaghan:** this is a Set of consistently impressive works which are all remarkable images; of note, is the photographer's confident handling of structure, as a pictorial concern.

**Judges' decision;**

**Winner pg Geoffrey C Wood Trophy: Dianna Hambleton**

**Runner up: Carolyn Hope**

**3<sup>rd</sup> place getter: Caroline Foster**

**Highly commended: Margaret Anderson, Irene Callaghan**

